

# CHRIS HUBBARD

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## PROFILE

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With over a decade of experience in storyboarding, I infuse animated films with humor and heart. I have played pivotal roles in the success of many projects, including Zootopia, Secret Life of Pets 2, and Moana.

## WORK EXPERIENCE

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2017 – PRESENT

Story Artist - Skydance Animation

*Jaguar Shifter*      *WandLa*  
*Cosmic Motors*      *LUCK*  
*Swapped*

2024

Story Artist - Daniel Foster | Autumn Olson

*Did You Remember the Cat?* Live Action Short

2017

Story Artist - Illumination Entertainment

*Secret Life of Pets 2*  
*The Grinch*

2016 – 2017 and 2020

Story Artist - Warner Bros. Animation

*DC Super Pets (2020)*  
*Dr. Seuss' Green Eggs and Ham (2016-17)*

2013 – 2016

Story Artist - Walt Disney Animation Studios

*Moana*      *Gigantic*  
*Inner Workings*      *Zootopia*

2005 – 2013

Story Artist - Disneytoon Studios

*Planes, Planes 2 Fire and Rescue*  
*Tinkerbell* Film series  
*Little Mermaid 3*

2003 – 2004

Traditional Animator - Warner Bros. Animation

*Looney Tunes Back in Action*  
*Fat Albert the Movie*

2003 – 2003

Creator - Warner Bros. Online

Cartoon Monsoon:  
*Creepwood* Pilot- Director, Character Design, and Storyboards

2003 – 2004

Traditional Animator - Stardust Studios

*Barbie My Scene* Commercials  
*Buick* Commercial

2003 – 2004

Traditional Animator - July Films

*Curious George Movie*

2003

Instructor - California Institute of the Arts

First Year Animation

1996 – 2002

Traditional Animator - Walt Disney Animation Studios

*Treasure Planet* - "Long John Silver" - Animator  
*Home On the Range* - Animator  
*Tarzan* - Animator  
*Atlantis* - Rough In-betweener  
*Emperor's New Groove* - Rough In-betweener  
*Hercules* - Clean-up artist  
*Fantasia 2000* - Clean-up Artist

## EDUCATION

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Los Angeles, CA  
Robert McKee  
Story Seminar

PHILADELPHIA, PA  
Animation and Film  
Bachelor of Fine Arts  
University of the Arts

PHILADELPHIA, PA  
Illustration  
Associate's degree  
Art Institute of Philadelphia

## AWARDS

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1995  
College Student Award  
National Academy of Television Arts and Sciences  
*Awarded prestigious internship at Film Roman, gaining valuable experience in the film.*

## PUBLICATIONS

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2018  
[When Is High Moon?](#)  
Baby Tattoo Books  
*Contributing artist for a collection of comic artwork for an anthology publication.*