

CHRIS HUBBARD

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PROFILE

With over a decade of experience in storyboarding, I consistently infuse animated films with humor and heart. I have played a pivotal role in the success of various projects, including Zootopia, Secret Life of Pets 2, and Moana.

WORK EXPERIENCE

- 2024
Story Artist - Daniel Foster | Autumn Olson
Did You Remember the Cat? Live Action Short
- 2017 – PRESENT
Story Artist - Skydance Animation
Pookoo
LUCK
- 2017
Story Artist - Illumination Entertainment
Secret Life of Pets 2
The Grinch
- 2016 – 2017 and 2020
Story Artist - Warner Bros. Animation
DC Super Pets (2020)
Dr. Seuss' Green Eggs and Ham (2016-17)
- 2013 – 2016
Story Artist - Walt Disney Animation Studios
Moana
Inner Workings
Gigantic
Zootopia
- 2005 – 2013
Story Artist - Disneytoon Studios
Planes, Planes 2 Fire and Rescue
Tinkerbell Filmseries
Little Mermaid 3
- 2003 – 2004
Traditional Animator - Warner Bros. Animation
Looney Tunes Back in Action
Fat Albert the Movie
- 2003 – 2003
Creator - Warner Bros. Online
Cartoon Monsoon:
Creepwood Pilot- Director, Character Design, and Storyboards
- 2003 – 2004
Traditional Animator - Stardust Studios
Barbie My Scene Commercials
Buick Commercial
- 2003 – 2004
Traditional Animator - July Films
Curious George Movie
- 2003
Instructor - California Institute of the Arts
First Year Animation
- 1996 – 2002
Traditional Animator - Walt Disney Animation Studios
Treasure Planet- "Long John Silver"- Animator
Home On the Range- Animator
Tarzan- Animator
Atlantis- Rough In-betweener
Emperor's New Groove- Rough In-betweener
Hercules- Clean-up artist
Fantasia 2000- Clean-up Artist

EDUCATION

Los Angeles, CA
Robert McKee
Story Seminar

PHILADELPHIA, PA
Animation and Film
Bachelor of Fine Arts
University of the Arts

PHILADELPHIA, PA
Illustration
Associate's Degree
Art Institute of Philadelphia

AWARDS

- 1995
College Student Award
National Academy of Television Arts and Sciences
Awarded prestigious animation internship at Film Roman.

PUBLICATIONS

- 2018
[When Is High Moon?](#)
BabyTattooBooks Contributing artist for a collection of comic artwork for an anthology publication.